Ropeyarn Sunday "Sea Stories" and Open Trackbacks

Description

Last week I got a trackbackâ€¦so the trend is in the positive region of the chart!

Anyhow, this is effectively Part III of warfare and war games at the Naval War College. Short one today, as I am prepping highly classified plans for the next big event. A few will get â€œbriefed inâ€• later this week with new, sink the Army technology that is now in my handsâ€¦

The story actually begins in 1985, at Christmas time to be more precise. I was in Singapore, and, took advantage of the wonderful pricing on a variety of cassettes. The music, in the days before iTunes and CDs took up more volume per song, as did the playing devices, so the collection for listening wasnâ€™t too large or varied. I picked up three tapes to add to the Staff collection, one of which was the soundtrack to â€œBeverly Hills Cop.â€• One of the songs was used as a â€œmorale boosterâ€• over the battle group circuits in the mockups, in that red brick building SSW of the main War College one.

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When we were engaged with the mass raids of TU-95D Bears and TU-160 Backfires, who had been marshalling over Indian territory, where our ROE disallowed our presence, with threat of direct military action by Indian forces if we penetrated their airspace, it turned out my â€œAWâ€• (Group Anti-Air Warfare Commander) had been quite effective, once the Soviets headed to sea and went â€œfeet wet.â€•

I was I a good mood, as was the rest of the friendly forces and staffs, having had the foresight to plan and now execute a solid battle plan. I figured, now that the war was in full auto for the moment and our F-14s were splashing bandits like shooting fish in a barrel, Iâ€™d play some music: â€œThe Heat is Onâ€• followed by â€œThe Neutron Dance.â€•

Back in the day, when we could neither confirm nor deny some bits of information, struck with some sort of military amnesia, this had some not so subtle undertones.

For some reason, the game controllers got a mite upset with our frivolity and asked us to secure the music. I exercised my command position to tell them â€œno.â€•

Next week: The attire for staff during conflictâ€¦.

Category

1. Open Trackbacks

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