And Now For a Little Levityâ€¦.

Description

From a comment on a post over at Little Green Footballs:

> #257 Blue Chip 2/28/2006 01:35PM PST
>
> Ok, time for a little levity.
>
> IÃ¢â‚¬â„¢m working on a parody of the Oscars (apologies to all the parody masters out there-IÃ¢â‚¬â„¢m a novice-Itâ€™s a work in progress).
>
> Any feedback â€“ much appreciated.
>
> * Backstage at the Oscars Rehearsal *
>
> Producer: Ã¢â‚¬Å“Five minutes everybody! Places please! This is a live rehearsal! Camera one Ã¢â‚¬â€œ zoom in on Jon!Ã¢â‚¬Â•
>
> Jon Stewart: Ã¢â‚¬Å“Dick? IÃ¢â‚¬â„¢m gonna open with the Bush/Cheney Ã¢â‚¬ËœBrokeback MountainÃ¢â‚¬â„¢ joke. Maybe use the Ã¢â‚¬Å“Capote & Cheney HuntingÃ¢â‚¬Â• stuff later? You know, after we have the Ã¢â‚¬Å“JumpinÃ¢â‚¬â„¢ JihadÃ¢â‚¬Â• musical number. What do you think?Ã¢â‚¬Â•
>
> Producer: Ã¢â‚¬Å“Yeah, that works. DonÃ¢â‚¬â„¢t forget Rosie OÃ¢â‚¬â„¢Donnell and Nathan Lane are doing the Ã¢â‚¬Å“Gay Love Stories at the MoviesÃ¢â‚¬Â• montage right after you. Keep it tight on the monologue. We donÃ¢â‚¬â„¢t have a lot of time before the commercial breakÃ¢â‚¬Â¦Ã¢â‚¬Â•
>
> Jon Stewart: Ã¢â‚¬Å“Right. Alex Baldwin and Marty Sheen are still doing the Ã¢â‚¬Å“Support the Troops Ã¢â‚¬â€œ Vote DemocratÃ¢â‚¬Â• mock PSA? ThatÃ¢â‚¬â„¢ll kill! Funny stuff!Ã¢â‚¬Â•
>
> Producer: Ã¢â‚¬Å“Of course. Camera Two? Make sure you get a good shot of Cindy Sheehan sitting next to Michael Moore during JonÃ¢â‚¬â„¢s monologue! Third joke in, wait for the line Ã¢â‚¬Å“Bush loves cartoons at the moviesÃ¢â‚¬Â¦.Ã¢â‚¬Â•
>
> Jon Stewart: Ã¢â‚¬Å“Cindy promised to wear her tee shirt if we showed it. That still a go?Ã¢â‚¬Â•
>
> Producer: Ã¢â‚¬Å“Hell yeah! This isnÃ¢â‚¬â„¢t the Ã¢â‚¬ËœState of the UnionÃ¢â‚¬â„¢ speech, you know. We still have free speech in Hollywood! By the way, make sure you pull all the Ã¢â‚¬Å“Mohammad â€“ The MusicalÃ¢â‚¬Â• jokesÃ¢â‚¬Â•

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Jon Stewart: Ã¢â‚¬Å“I pulled all the Mohammad jokes. No sense offending a respected religion for no reason. We donÃ¢â‚¬â„¢t need any grief over being Ã¢â‚¬Ëœinsensitiveâ€¢ to cultural differences.

Producer: Ã¢â‚¬Å“Absolutely. ThatÃ¢â‚¬â„¢s the same reason we dropped Theo Van Gogh from the Ã¢â‚¬Å“In MemoriamÃ¢â‚¬Â• montage. I mean, the guy basically made a hate film. We canÃ¢â‚¬â„¢t celebrate that.

Jon Stewart: Ã¢â‚¬Å“Not enough fire insurance in the world to mention that guy! Can you imagine?!? TheyÃ¢â‚¬â„¢d burn the theater down!

Producer: Ã¢â‚¬Å“Hell! TheyÃ¢â‚¬â„¢d burn half of Hollywood down!Ã¢â‚¬Â•

Jon Stewart: Ã¢â‚¬Å“Is Redgrave going to hand out the award to Ã¢â‚¬Å“Paradise NowÃ¢â‚¬Â• when Palestine wins for best foreign film?Ã¢â‚¬Â•

Producer: Ã¢â‚¬Å“Who else? SheÃ¢â‚¬â„¢s always supported them. We thought it was a good fit. Should be an interesting acceptance speech, too.Ã¢â‚¬Â•

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Jon Stewart Ã¢â‚¬Å“Did the President tape a message for opening credits? Like Clinton did?Ã¢â‚¬Â•

Producer: Ã¢â‚¬Å“The PresidentÃ¢â‚¬Â¦? Of the AcademyÃ¢â‚¬Â¦?Ã¢â‚¬Â•

Jon Stewart: Ã¢â‚¬Å“No â€“ the President of the United States. You know, Bush?Ã¢â‚¬Â•

Producer: Ã¢â‚¬Å“Hell no! Will Farrell is doing a really funny impersonation of him we filmed last week. It has Ã¢â‚¬ËœBushÃ¢â‚¬â„¢ trying to figure out what the films are about based on just their titles! ItÃ¢â‚¬â„¢s a scream! He thinks Ã¢â‚¬ËœCrashÃ¢â‚¬â„¢ is about NASCAR! Our audience will love itÃ¢â‚¬Â•

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