

Stop the Murdoch (Flt 93) Memorial Blogburst: Memorial Project officials insist that it was the passengers and crew, not the terrorists, who broke the peace on 9/11

Description



The official explanation for the Crescent of Embrace design is that the path of Flight 93 breaks the circle, turning it into the giant crescent. They call it the Circle of Embrace now, but the Memorial Project's own website acknowledges that the circle is [still broken](#):

In summary, the memorial is shaped in a circular fashion, and the circle is symbolically "broken" or missing trees in two places, depicting the flight path of the plane, and the crash site.

The fact that the Circle of Embrace is really a broken circle means two things. First, it means that the giant crescent is still there. Architect Paul Murdoch *always* described the Crescent of Embrace as a [broken circle](#). Our circle of peace was broken on 9/11, with the unbroken part of the circle, what was symbolically left standing in the wake of 9/11, being the giant Islamic shaped crescent.

Adding an extra arc of trees that explicitly represents a broken off part of the circle leaves the unbroken part unchanged. What is symbolically left standing on the Flight 93 crash site is still a giant Islamic-shaped crescent, [still pointing to Mecca](#).

This prompts the question of WHO is being depicted as breaking the circle of peace on 9/11. Of course it can only be the terrorists. Who else can be charged with breaking the peace? The murdered passengers and crew?

Once you realize that it can only be the terrorists who are being depicted as turning the circle into a crescent, it is obvious that this is actually a memorial to the terrorists (if that wasn't obvious enough already from the Crescent name and the crescent and star flag configuration).

The Memorial Project finally answers our question: insists that it was the passengers and crew who broke the circle

Last spring a couple hundred emailers (thanks!) demanded to know [“Who broke the circle?”](#) The Memorial Project issued a [boiler-plate response](#) that never got around to answering the question. At the Memorial Project meeting last summer, however, Alec Rawls was able to pigeon-hole Memorial Project Manager Jeff Reinbold and Deputy Superintendent Keith Newlin.

“You can’t just say it was the flight path that broke the circle,” Rawls admonished. “This is a story of human action. So who did it? In your depiction, who is breaking the circle?” “The passengers and crew,” said Reinbold.

“But the circle is a symbol of peace,” Rawls continued. “Who broke the peace? It was the TERRORISTS who broke the peace on 9/11.”

Reinbold countered that the circle is also a Druid symbol, and a Christian symbol.

“But it is still a symbol of peace,” said Rawls, especially as the Memorial Project is using it, with the circle being broken on 9/11, “so who breaks it?”

“It was the passengers and crew,” Newlin repeated, elaborating that: “They are the ones who brought the plane down.”

“You don’t think it was the terrorists who broke the peace?” Rawls asked.

“They TRIED to break the peace,” said Newlin, “but they failed.”

“Really?” asked Rawls: “They failed to break the peace? What about the 40 murdered heroes?” But Reinbold and Newlin were done talking.

Trying to give credit to the passengers and crew for the outcome of Flight 93 is a perfectly creditable motive on the part of Reinbold and Newlin. They aren’t actually trying to blame the passengers and crew for 9/11. What is shameful is their absolute determination not to admit what they perfectly well understand: that it was the terrorists that broke the peace on 9/11.

If they admit this, then they have to acknowledge that Murdoch’s design can only be a memorial to the terrorists, who are depicted as breaking our peaceful circle and turning it into a giant Islamic-shaped crescent. The depth of Reinbold’s and Newlin’s determination not to admit that it was the terrorists who broke the peace is a measure of how clearly they understand the terrorist-memorializing implications.

They KNOW that this is a memorial to the terrorists, and are twisting themselves into knots to try to cover it up.

Not just a memorial to the terrorists, but victory for the terrorists

If the crescent/broken-circle design is built, it will turn Flight 93 into a victory for the 9/11 terrorists. They will actually have succeeded (with the help of architect Paul Murdoch) in planting a giant Mecca-

direction indicator (the central feature of a mosque) on the Flight 93 crash site.

This is how Islam claims territory: by building mosques. Saudi Arabia spent over a [seventy-five billion dollars](#) in the last forty years funding mosques and madrassas to spread its murder-cult brand of Islam around the globe. That's where our present conflict with the Islamic world comes from: Saudi Arabia spreading the violent orthodoxy of Wahabbi Islam around the world.

Now we are poised to build the world's largest mosque for them, a terrorist memorial mosque, dedicated to the Saudi terrorists who mass-murdered our own countrymen on 9/11, and the Memorial Project KNOWS it. They have to be exposed and stopped.

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1. Political

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